



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0027691005** File Number: **0000056673** Submit Date: **07/09/2018** Call Sign: **KNDM** Facility ID: **82615** City:

MINOT State: ND

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

07/09/2018 Filing Status: Active

Report reflects information for : Second Quarter of 2018

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | No |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|--|---|----------------------|------------------------------------|-------------------|
| LEGACY BROADCASTING, LLC Doing Business As: LEGACY BROADCASTING, LLC | Sherry Nelson, Manager 805 WEIGHTMAN STREET GREENWOOD, MS 38930 United States | +1 (662) 822-1655 | sherryn@legacybroadcasting. com | Company |

Contact Representatives (1)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|-----------------------|---------------------------|-------------------------|
| David Tillotson Law Office of David Tillotson | 4606 Charleston Terrace, NW Washington, DC 20007 United States | +1 (202) 625- 6241 | dtlaw67@starpower. net | Legal Representative |

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|----------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | H & I and BEK Sports |
| | Nielsen DMA | Minot-Bsmrck-Dcknsn(Wlstn) |
| | Web Home Page Address | |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|--|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:00AM - 8:30AM Central |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teen and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 12) | Response |
|--|---|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 9:30AM - 10:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This Show explores the world of world and exotic animals, how they live and are cared for at the San Diego Zoo. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 12) | Response |
|--------------------------------|-----------|
| Program Title | Zoo Clues |

| Origination | Network |
|--|---|
| Days/Times Program Regularly Scheduled | Sundays 9:00AM - 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program leaves the viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 12) | Response |
|--|--|
| Program Title | The Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 8:30AM - 9:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An educational and informative program that takes young viewers on a journey of discovery to the most astonishing places on the planet-cities, festivals, landmark and jaw-dropping works of nature - exploring each location's history and culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 12) | Response |
|-----------------------------------|----------|
| Program Title | Safari |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays 10:00AM - 10:30AM |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. The program offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 12) | Response |
|---|---------------------------|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays 10:30PM - 11:00AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. The program offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 12) | Response |
|--|---|
| Program Title | Xploration DIY Sci - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 7:30am-8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages the discovery of scientific concepts through experiments viewers can do at home. Viewers will be taken through step-by-step emonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 12) | Response |
|--|--|
| Program Title | Xploration Weird But True - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores a new topic each week to uncover the "Weird But True" science to play all around us. It inspires teens to question the HOW and WHY behind the way our world works and encourages them to discover answers to their most curious questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | Response |
|--|---|
| Program Title | Xploration Awesome Planet - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program inspires and educates anyone interested in earth sciences. Host, Philipppe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes on in-depth look at the unique and distinct features on planet Earth. |

|--|

| Digital Core Program (10 of 12) | Response |
|--|---|
| Program Title | Xploration Outer Space- BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host, Emily Calandrelli, takes viewers on incredible journeys through space that will both entertain and educate. Viewers will explore the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|--|------------------------------------|
| Program Title | Xploration Earth 2050 - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show takes viewers on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. The program features what the world will look like in 2050 by striving to answer questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|--|
| Program Title | Xploration Nature Knows Best- BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday, 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | 0 |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The program helps kids understand how getting outside and taking a look around can help them make the next great discovery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Sherry Nelson |
| Address | 805 Weightman Street |
| City | Greenwood |
| State | MS |
| Zip | 38930 |
| Telephone Number | (662) 822-1655 |
| Email Address | sherryn@legacybroadcasting. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station has been airing local high school and college "live" and tape delayed sporting events. |

Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West. |

| Other Matters (2 of 12) | Response |
|--|---|
| Program Title | Walking Wild |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 9:30am-10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show explores the world of world and exotic animals, how they live and are cared for at the San Diego Zoo. |

| Other Matters (3 of 12) | Response |
|--|---|
| Program Title | Zoo Clues |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays,9:00am-9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The program leaves the viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. |

| Other Matters (4 of 12) | Response |
|---|-----------------------------|
| Program Title | The Coolest Places on Earth |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays,8:30am-9:00am |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | An educational and informative program that takes young viewers on a journey of |
| informational objective of the program | discovery to the most astonishing places on the planet - cities, festivals, |
| and how it meets the definition of Core | landmarks and jaw-dropping works of nature - exploring each location's history |
| Programming. | and culture. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:00am-10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. The program offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. |

| Other Matters (6 of 12) | Response |
|---|--------------------------|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays, 10:30am-11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers fact to face with some of the planet's most interesting animals. The program offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild.

| Other Matters (7 of 12) | Response |
|--|---|
| Program Title | Xploration DIY Sci- BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 730am-800am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 13 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program encourages the discovery of scientific concepts through experiments viewers can do at home. Viewers will be taken through step-by-step emonstrations of do-it-yourself experiments that amaze but which also relate back to solid principles of science. |

| Other Matters (8 of 12) | Response |
|--|--|
| Program Title | Xploration Weird But True - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 8:00am-8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores a new topic each week to uncover the "Weird But True" science to play all around us. It inspires teens to question the HOW and WHY behind the way our world works and encourages them to discover answers to their most curious questions. |

| Other Matters (9 of 12) | Response |
|---|--|
| Program Title | Xploration Awesome Planet - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 830am-900am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The program inspires and educates anyone interested in earth sciences. Host, Philipppe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location visited. From magnificent mountains to violent volcanoes, this program takes on in-depth look at the unique and distinct features on planet Earth.

| Other Matters (10 of 12) | Response |
|--|---|
| Program Title | Xploration Outer Space - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 9:00am-9:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week host, Emily Calandrelli, takes viewers on incredible journeys through space that will both entertain and educate. Viewers will explore the challenges that come along with living on a different planet as the host lives like an astronaut in a Mars-like habitat. |

| Other Matters (11 of 12) | Response |
|--|---|
| Program Title | Xploration Earth 2050 - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday11:00am-11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show takes viewers on an educational adventure as the program tackles future challenges in everything from transportation to health care to the environment. The program features what the world will look like in 2050 by striving to answer questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. |

| Other Matters (12 of 12) | Response |
|---|---|
| Program Title | Xploration Nature Knows Best - BEK Sports |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:30am-12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Host and marine biologist, Danni Washington, exudes energy as she relates how technology all around us was inspired by nature and how modern innovators are continuing with this practice. The program helps kids understand how getting outside and taking a look around can help them make the next great discovery.

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Sherry Nelson

President /Manager

07/09 /2018 **Attachments**

No Attachments.